

Heldenhafte Hoffe

Score

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Andante (♩ = 90)

Violin *molto legato*

Cello *p molto legato mp*

Euphonium *f mp*

Piano

Moderato (♩ = 110)

Vln. *f*

Vlc. *f*

Euph. *f*

Pno. *mp mf*

Ed.

Heldenhafte Hoffe

2
10

Vln. *mf* *f* *mf* *al niente* *mp*

Vlc. *mf* *f* *mf* *al niente* *mp*

Euph. 10 *mp*

Pno. 10 * Ped. *

15

Vln. *mf* *p*

Vlc. *mf*

Euph. 15 *mf* *f*

Pno. 15

Heldenhafte Hoffe

3

Tap rthym with bow against back of fingerboard

19

Vln.

Vlc.

dal niente

ff

19

Euph.

ff

19

Pno.

legato mp

ped.

24

Vln.

Vlc.

24

Euph.

24

Pno.

ped.

Heldenhafte Hoffe

4/28

Vln. arco *mp*

Vlc. pizz. arco *mp*

Euph. *mp*

Pno. *mf*

33

Vln. Tap rhythm with on side of cello

Vlc. Tap rhythm with on side of cello

Euph. *mp* *mf*

Pno. *mf* Led. * Led. * Led.

Heldenhafte Hoffe

38

Vln.

Vlc.

Euph.

Pno.

pizz.

mf

* Red.

42

Vln.

Vlc.

Euph.

Pno.

f

p

p

* p

Heldenhafte Hoffe

6
46

arco

Vln.

Vlc.

mf arco *mp*

mf *mp*

46

Euph.

mf

46

Pno.

mf

f *ff*

51

Andante (♩ = 90)

Vln.

Vlc.

p

p

51

Euph.

51

Pno.

p

Heldenhafte Hoffe

55

Vln. *f*

Vlc. *pizz.* *f*

Euph. *f*

Pno. *mp*

58

Vln.

Vlc.

Euph.

Pno.

Detailed description: This is a page of a musical score for a symphony, starting at measure 55. The score is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The instruments are Violin (Vln.), Viola (Vlc.), Euphonium (Euph.), and Piano (Pno.). The Violin part begins with a rest in measure 55, then plays a melodic line starting in measure 56 with a forte (*f*) dynamic. The Viola part also has a rest in measure 55, then enters in measure 56 with a pizzicato (*pizz.*) and forte (*f*) dynamic. The Euphonium part plays a simple rhythmic pattern of quarter notes and rests, starting in measure 55 with a forte (*f*) dynamic. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting in measure 55 with a mezzo-piano (*mp*) dynamic. The score continues for three measures (55-57) and then jumps to measure 58. In measure 58, the Violin part continues its melodic line, the Viola part continues its rhythmic pattern, the Euphonium part continues its rhythmic pattern, and the Piano part continues its complex texture.

Heldenhafte Hoffe

8
61

Vln.

Vlc.

Euph.

Pno.

61

64

Vln.

Vlc.

Euph.

Pno.

64

mp

Ped.

mf

Tap rhytm with on side of cello

Tap rhytm with bow against back of fingerboard

The musical score is divided into two systems. The first system covers measures 61-63, and the second system covers measures 64-67. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part in the first system has a melodic line with some rests. The Viola part has a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with some rests. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The second system starts at measure 64. The Violin part has a rhythmic pattern of eighth notes with 'x' marks indicating bowing. The Viola part has a rhythmic pattern of eighth notes with 'x' marks. The Euphonium part has a melodic line with a dynamic marking of *mp*. The Piano part has a complex texture with a dynamic marking of *mp* and a *Ped.* marking, followed by a dynamic marking of *mf*.

Heldenhafte Hoffe

68

Vln. arco *pp*

Vlc. arco *p*

Euph. *f*

Pno. *ff* *mf* *mp*

72

Vln. *al niente* *mp* Moderato (♩=110)

Vlc. *al niente* *pp* *p* *mf*

Euph. *mp* *p*

Pno. *p* *mp* legato

Leg. *

Heldenhafte Hoffe

10
77

Vln. Vlc.

f

77

Euph.

mp

77

Pno.

Ped.

*

Ped.

*

81

Vln. Vlc.

Ped.

*

Ped.

al niente

mp

al niente

81

Euph.

mf

81

Pno.

Ped.

**Ped.*

*

Ped.

*

Heldenhafte Hoffe

85
Vln. Tap rhythm with bow against back of fingerboard

Vlc. Tap rhythm with on side of cello

85
Euph.

85
Pno.

89
Vln.

Vlc.

89
Euph.

89
Pno.

Red. * Red. * Red. *

Red. * Red. * Red. *

Detailed description: This page of a musical score for 'Heldenhafte Hoffe' (page 11) features four systems of staves. The first system (measures 85-88) includes Violin (Vln.), Viola (Vlc.), Euphonium (Euph.), and Piano (Pno.). The Vln. part has a performance instruction 'Tap rhythm with bow against back of fingerboard' and shows rhythmic patterns with 'x' marks. The Vlc. part has the instruction 'Tap rhythm with on side of cello' and shows similar rhythmic patterns. The Euph. part consists of sustained notes. The Pno. part features a bass line with 'Red.' (ritardando) markings and asterisks. The second system (measures 89-92) continues these parts. The Vln. part repeats the tapping rhythm. The Vlc. part continues its tapping pattern. The Euph. part has a melodic line with a final note marked with a fermata. The Pno. part continues the bass line with 'Red.' markings and asterisks.

Heldenhafte Hoffe

12
93

Vln. arco *pp* *al niente*

Vlc. arco *p* *al niente*

Euph. *p* *al niente*

Pno. *Leg.* * *Leg.* * *Leg.* * *Leg.*

93

Vln. *dal niente* * *p* *molto legato*

Vlc. *dal niente* *mp* *molto legato*

Euph. *al niente* *mp*

Pno. *f* *legato* *Leg.* *

Detailed description: This is a page of a musical score for the piece 'Heldenhafte Hoffe'. It features four staves: Violin (Vln.), Viola (Vlc.), Euphonium (Euph.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 12 to 93. The Violin and Viola parts begin with a series of rhythmic patterns marked with 'x' and then transition to a melodic line starting at measure 93, marked 'arco' and 'pp al niente'. The Euphonium part has a long note in measure 93, marked 'p al niente'. The Piano part features a complex rhythmic accompaniment with 'Leg.' markings and asterisks. The second system covers measures 98 onwards. The Violin part has a rest followed by a melodic line starting at measure 98, marked 'dal niente' and 'p molto legato'. The Viola part has a rest followed by a melodic line starting at measure 98, marked 'dal niente' and 'mp molto legato'. The Euphonium part has a rest followed by a melodic line starting at measure 98, marked 'al niente' and 'mp'. The Piano part continues with a complex rhythmic accompaniment, marked 'f legato' and 'Leg.' with an asterisk.

102

Vln. *mp*

Vlc. *mf*

Euph. *mf*

Pno.

106

Vln. *f*

Vlc. *f*

Euph. *f*

Pno.

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score, titled 'Heldenhafte Hoffe', contains measures 102 through 106. The score is arranged in a system of six staves: Violin (Vln.), Viola (Vlc.), Euphonium (Euph.), and Piano (Pno.).
Measures 102-105: The Violin part (treble clef) begins with a half note G4, followed by a half note F4, and then a half note E4. The Viola part (bass clef) plays a half note G3, followed by a half note F3, and then a half note E3. The Euphonium part (bass clef) plays a half note G2, followed by a half note F2, and then a half note E2. The Piano part (grand staff) features a rhythmic accompaniment of eighth notes in both hands. The first two measures are marked with a *ped.* (pedal) and an asterisk (*).
Measures 106-109: The Violin part (treble clef) plays a half note G4, followed by a half note F4, and then a half note E4. The Viola part (bass clef) plays a half note G3, followed by a half note F3, and then a half note E3. The Euphonium part (bass clef) plays a half note G2, followed by a half note F2, and then a half note E2. The Piano part (grand staff) continues with the rhythmic accompaniment. The first two measures are marked with a *ped.* and an asterisk (*).
Dynamic markings: *mp* (mezzo-piano) for Violin in measure 102; *mf* (mezzo-forte) for Viola in measure 102 and Euphonium in measure 102; *f* (forte) for Violin in measure 106 and Viola in measure 106.

Heldenhafte Hoffe

rit.

14
110

Vln.

Vlc.

Euph.

Pno.

110

115

115

115

f *p* *pp*

f *p* *pp*

mp

al niente

al niente

Red. *

Red. *