

Fireflies of the Night

Score

Mikhail Busch

The musical score is for the piece "Fireflies of the Night" by Mikhail Busch. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each containing four staves: Violin (Vln.), Clarinet in A (A Cl.), Tenor Trombone (T. Tbn.), and Vibraphone (Vib.).

System 1 (Measures 1-6):
Violin: Starts with a whole rest, then plays a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p*, *mp*, *p*.
Clarinet in A: Starts with a whole rest, then plays a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mp*, *mf*.
Tenor Trombone: Starts with a whole rest, then plays a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p*, *mf*, *mp*.
Vibraphone: Starts with a whole rest, then plays a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p*, *mf*.

System 2 (Measures 7-13):
Violin: Rapid sixteenth-note runs. Dynamics: *mf*.
Clarinet in A: Sustained notes with a crescendo. Dynamics: *mf*.
Tenor Trombone: Sustained notes with a crescendo. Dynamics: *mf*.
Vibraphone: Rapid sixteenth-note runs. Dynamics: *mf*.

System 3 (Measures 14-20):
Violin: Sustained notes with a crescendo. Dynamics: *mp*, *mf*.
Clarinet in A: Sustained notes with a crescendo. Dynamics: *mf*.
Tenor Trombone: Sustained notes with a crescendo. Dynamics: *mf*.
Vibraphone: Sustained notes with a crescendo. Dynamics: *mf*.

System 4 (Measures 21-27):
Violin: Rapid sixteenth-note runs. Dynamics: *mf*.
Clarinet in A: Sustained notes with a crescendo. Dynamics: *mf*.
Tenor Trombone: Sustained notes with a crescendo. Dynamics: *mf*.
Vibraphone: Rapid sixteenth-note runs. Dynamics: *mf*.

20

Vln. *mf* *mp* *f* pizz.

A Cl. *mf*

T. Tbn. *mf*

Vib. *mf*

27

Vln. arco *p*

A Cl. *p*

T. Tbn. *mf*

Vib. *f* *ff*

35

Vln. *mp*

A Cl. *f*

T. Tbn. *f*

Vib. *f* *ff*

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43

Vln. *p* *mp* pizz.

A Cl.

T. Tbn.

Vib. *mp*

50

Vln. arco *mf* pizz.

A Cl. *mf*

T. Tbn. *mf*

Vib. *ff*

57

Vln. arco *mp* pizz. *mf* arco

A Cl. *mp* *mf*

T. Tbn. *mp* *f* *mf*

Vib. *mf*

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64 *rit.*
Vln. *mp*
A Cl. *f* *mp*
T. Tbn. *f* *mp*
Vib. *f* *ff*

71
Vln.
A Cl.
T. Tbn.
Vib.