

Ein Walzer für die Bäume

Score

Mikhail Busch

Andante

♩ = 88

leidenschaftlich

The score is for a waltz in 3/4 time, key of D major. It begins with a tempo of Andante (♩ = 88) and a performance instruction of *leidenschaftlich*. The first system (measures 1-5) features the Violin, Cello 1, and Cello 2. The Violin part starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (f) with a *spicc.* instruction. The Cello parts play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with dynamics of *mp* and *f* *spicc.*

The second system (measures 6-11) features the Violin 1 and Violin 2. Violin 1 starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), and then a half note B4 (pizz.) with a *zart* instruction. Violin 2 plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with dynamics of *p* and *p*. Both Violin parts have *arco* instructions starting at measure 8.

The third system (measures 12-17) features the Violin 1 and Violin 2. Violin 1 plays a half note G4 (arco legato), followed by a half note A4 (arco legato), and then a half note B4 (arco legato). Violin 2 plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with dynamics of *p* and *p*.

18 *heftiger* *verzweiflungsvoll*

Vln. *ff* *p*

Vlc. 1 *ff* *p*

Vlc. 2 *ff* *p*

23 *leidenschaftlich*

Vln. *f*

Vlc. 1 *f*

Vlc. 2 *f*

30 *heftiger pizz.*

Vln. *ff* *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

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verzweiflungsvoll

arco

35

Vln. *p*

Vlc. 1 *p*

Vlc. 2 *p*

Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter rest, eighth notes B4-A4, quarter note G4. Measure 36: quarter note F#4, quarter note G4. Measure 37: half note G4. Measure 38: half note F#4. Measure 39: half note E4. Measure 40: half note D4.

Violin 1 part: Treble clef, key signature of three sharps. Measure 35: quarter note G4, quarter note A4. Measure 36: quarter note B4, quarter note C5. Measure 37: half note G4. Measure 38: half note F#4. Measure 39: half note E4. Measure 40: half note D4.

Violin 2 part: Bass clef, key signature of three sharps. Measure 35: quarter note G3, quarter note F#3. Measure 36: quarter note E3, quarter note D3. Measure 37: half note C3. Measure 38: half note B2. Measure 39: half note A2. Measure 40: half note G2.

leidenschaftlich

arco

41

Vln. *f*

Vlc. 1 *f*

Vlc. 2 *f*

Violin part: Treble clef, key signature of three sharps. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note C5. Measure 44: quarter note B4, quarter note A4. Measure 45: quarter note G4, quarter note F#4.

Violin 1 part: Treble clef, key signature of three sharps. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note C5. Measure 44: quarter note B4, quarter note A4. Measure 45: quarter note G4, quarter note F#4.

Violin 2 part: Bass clef, key signature of three sharps. Measure 41: quarter note G3, quarter note F#3. Measure 42: quarter note E3, quarter note D3. Measure 43: quarter note C3, quarter note B2. Measure 44: quarter note A2, quarter note G2. Measure 45: quarter note F#2, quarter note E2.

zart

arco

46

Vln. *pizz.*

Vlc. 1 *arco legato*

Vlc. 2 *arco legato*

Violin part: Treble clef, key signature of three sharps. Measure 46: eighth notes G4-A4-B4-C5. Measure 47: eighth notes D5-C5-B4-A4. Measure 48: eighth notes G4-F#4-E4-D4. Measure 49: eighth notes C4-B3-A3-G3. Measure 50: eighth notes F#3-E3-D3-C3.

Violin 1 part: Treble clef, key signature of three sharps. Measure 46: quarter note G4. Measure 47: quarter note F#4. Measure 48: quarter note E4. Measure 49: quarter note D4. Measure 50: quarter note C4.

Violin 2 part: Bass clef, key signature of three sharps. Measure 46: quarter note G3. Measure 47: quarter note F#3. Measure 48: quarter note E3. Measure 49: quarter note D3. Measure 50: quarter note C3.

52

Vln.

Vlc. 1

Vlc. 2

59

Vln.

Vlc. 1

Vlc. 2

rit.

ff

ff

ff